

Good Luck
On Exams!

THE BULLET

See You
Next Semester!

Tuesday, January 18, 1949

Mary Washington College of the University of Virginia

Vol. XXI. No. 10

Dorothy Crawford, Monologist To Appear For Convocation

Miss Dorothy Crawford, known throughout the United States and Europe as the "one-woman theater" will appear on the George Washington stage on January 19 in the convocation program presented by Alpha Phi Sigma.

A brilliant monologist, her character sketches people the stage with an assortment of unforgettable characters. She portrays in her extensive repertoire types representing Italy, Spain, France, Germany, Holland, Sweden, Russia, England, Ireland, and Scotland.

Childhood Discussed

While still a child, long before she could play the piano or read a note of music, she improvised songs, both words and music, and her parents, both professional writers, decided to give her a thorough musical training.

First Contract Signed

She signed her first contract with the stage when Maurice Browne, famous for his production of "Journey's End," and his wife, Ellen von Valkenburg, engaged her to direct the music for their plays.

A few months later found her playing roles of young girls and old women, painting scenery, and generally proving Director Browne's contention that an artist in the theater can and should not only act but do everything also connected with a production.

The following year brought Miss Crawford an opportunity to travel around the world. The months of leisure and travel were put to good use. Miss Crawford used her eyes and ears, picking up interesting native songs, and tucking away in her memory odd and colorful characters who were later to emerge in her repertoire.

Dawn Patrol . . .

Station WMWC . . .
590 on your dial . . .
8:00-9:00, Mon. through
Fri.

Members Of State Department Speaks To I.R.C.

Richard Atherton Humphrey, assistant chief in the division of Historical Policy Research of the Department of State, spoke before the International Relations Club meeting January 6.

As a text Mr. Humphrey used the following quotation from the Constitution of UNESCO: "Since wars begin in the minds of men, it is in the minds of men that the defenses of peace must be constructed." He said that the cause of international conflict was ignorance. The State Department is now using radio, films, cultural centers, the press, exchange students, and technicians to combat this ignorance. This service, by all reports, is effective in counteracting propaganda and in spreading the truth, thus preventing the cold war from breaking into a hot war.

Mr. Humphrey's undergraduate days were spent at Swarthmore College and he did his graduate work at the University of Pennsylvania. He continued at the University of Pennsylvania teaching English History. In 1940 Mr. Humphrey came to Washington, D. C. to work in the Library of Congress. In April, 1944, he began his career in the State Department.

Shaw To Play Houston's Music

Mr. Levin Houston, instructor in piano here at MWC has recently written a Concerto for Clarinet and Orchestra at the request of Artie Shaw, well known band leader.

The Concerto, which lasts about twenty minutes, is written in three movements. It was composed in the period from November 10-December 2, so that Shaw could have it in time for his appearance in March with the Denver Symphony and later for a New York performance with either the Philharmonic under Leopold Stokowski or the National under Leon Barzin. After twenty engagements here in the United States Shaw plans to take the Concerto abroad on his European concert tour in April or May.

Mr. Shaw asked Mr. Houston to write this Concerto in November after hearing Ray Lev play one of Mr. Houston's compositions in Carnegie Hall. The details of this Carnegie Hall presentation were given in a previous issue of the Bulletin.

Coming Lyceum Numbers Given

Coming attractions in the current Lyceum Series here at Mary Washington College include the following: National Symphony Orchestra, Feb. 18; Roberta Teale Swartz, poet, March 7; Slavenska and Her Ballet Variante, March 23; and Bennington String Quartet, April 26.

Owing to a conflict of dates, the Monte Carlo Ballet, Russe, previously announced for Jan. 26, will not be included in the current series.

Calendar

Jan. 18—Blood Bank Drive.
Jan. 18—Assembly—Miss Eppe's voice students.
Jan. 19—Convo—Alpha Phi Sigma presents Dorothy Crawford.
Jan. 21—Exams begin.

Seniors To Meet To Discuss Jobs

There will be a meeting of all seniors on January 31, at five o'clock, in Monroe Auditorium to discuss employment after graduation. Everyone, even if she is going to get married right away, isn't going to work, or already has a job, should be present!

At this time a convenient time will be decided when a series of meetings may be held to discuss how to find employment openings, write letters of application, and conduct oneself at an interview. Mrs. Russell will have charge of these meetings.

Cecere To Serve On Art Jury

Mr. Gaetano Cecere, professor of sculpture here at Mary Washington, has been invited for the second time to serve on the jury of selection and award by the Pennsylvania Academy of the Fine Arts which will hold its 144th annual exhibition of painting and sculpture Jan. 23 to Feb. 27.

The president of the board of trustees has also asked Mr. Cecere to exhibit his recently completed sculpture, "The Stampede." It will be shown for the first time in this Philadelphia exhibition.

Classes Adopt Dutch War Orphan

Again this year the Junior class has adopted another war orphan whom they will support for the year. They had one child but he no longer needed their help so they have adopted another one. Both the Sophomore and Junior classes are supporting this child, a little Dutch girl. She is six years old and her name is Maria Helena Dehaens. The money to support this little girl is taken from the class dues and it provides her with clothing, food and her education until she will no longer need help. The classes also send her Christmas presents and other little gifts throughout the year.

Dr. Combs Presented Silver Punch Bowl

Dr. Combs



Dr. Morgan Lafayette Combs, president of Mary Washington College of the University of Virginia, who was honored at a banquet on Saturday night.

Dr. Voelkel Elected Office In Society

Dr. Laura B. Voelkel, professor of Latin and Greek at Mary Washington College of the University of Virginia, has been elected secretary of the Classical Society of the American Academy in Rome and has been appointed a member of the managing committee of the American School of Classical Study in Athens which has recently named Mary Washington as one of its cooperating institutions.

The Archaeological Institute of America invited Dr. Voelkel to present a paper at its recent convention, on the work she has been doing in the color photography of ancient coins.

Miss Voelkel's doctoral thesis at Johns Hopkins University dealt with the historical significance of Roman coins.

Dr. Morgan L. Combs, president of Mary Washington, was given a dinner on Saturday, January 15 by the faculty and staff in honor of twenty years service to this school as president.

The guests at the dinner which was held in Seacoast Hall, were members of the faculty and staff, their husbands and wives, and Mrs. Ben Wallis, chairman of the Board of Visitors' Committee of Mary Washington College.

Speakers Extend Greetings

The invocation was by Dr. Robert F. Caverlee, pastor of the Baptist Church and a former classmate of Dr. Combs. Dean Edward Alvey, Jr., presided. He said that honor was being paid to Dr. Combs for his achievements rather than the length of his service. Greetings were given to M. W. C.'s president from the Chancellor, Dr. Colgate W. Darden, Jr., who said that he was glad to be here as President of the University of Virginia and as a personal friend of Dr. Combs. They have worked together to make Mary Washington a liberal arts college and a part of the University. "This college," he said, "is the length and shadow of Morgan L. Combs." Mrs. Jere M. H. Willis, on the Board of Visitors, mentioned that campus and faculty were both monuments to Dr. Combs. She paid tribute to Mrs. Combs as well. Mrs. Edward A. Parrish saluted Dr. Combs as "a man of vision who clothed his dreams with reality." Mrs. Parrish, of Newport News, is the former Molly Vaughan of the class of 1929. Miss Barbara Halslip of the class of 1949 said that she is proud that this college is a part of the University of Virginia and proud that Dr. Combs' vision became fact. Dr. Roy S. Cook presented Dr. Combs with a silver punch bowl inscribed in appreciation of his outstanding service to the college and his loyalty and devotion to it. He pledged the full co-operation of the faculty in the years to come.

Dr. Combs was deeply moved by (Continued on Page 3)

Dr. Brenner Talks At Convention

Dr. Vladimir Brenner, professor of Russian and German at Mary Washington College, spoke on methods of increasing interest in the study of Russian in the United States at the American Association of Teachers of Slavic and Eastern European Languages convention in New York City December 27, 1948.

A year ago three students took beginning Russian here; there are now 33. Bi-weekly classes in Russian script were held last spring to stimulate interest and to help prospective students.

In the middle of March Dr. Brenner again plans to lecture about Russian history, literature and government, and at the same time to teach Russian script to students who are considering studying Russian. These evening classes will be held twice weekly and are open to all students.

Two of last May's graduates who majored in this subject are now serving as translators with the Naval Communications Center in Washington, D. C. They are Bette Jane Worsham of Richmond and Virginia Robertson of Danville.

Dr. Combs Completes Twenty Years At W.M.C.

Twenty years ago this month Dr. Morgan Lafayette Combs took his place as the new President of Mary Washington College, or, as it was known then, Fredericksburg State Teachers College. During his term of office here the college has grown amazingly, not only increasing in buildings and acreage, but becoming known throughout the South. The man chiefly responsible for all our progress is President Combs, who for 20 years has devoted his time and energy to building up the college.

Graduate of Richmond University

Born in 1892 in Honaker, Virginia, Dr. Combs received his preparatory education in public and private schools of this state. He received his A.B. degree from the University of Richmond; his A.M. from the University of Chicago; and his Ed. M. and Ed. D. degrees from Harvard University. After his graduation from the University of Richmond, he became Superintendent of Schools in Buchanan county. He then was Assistant Supervisor of secondary education

in the State Department of Education, after which he taught in the School of Education at Boston University. Returning to Virginia, he was put in charge of the State Department of Research and Surveys, a position which he held until the time of his election as President of this college. He is a member of Tau Kappa Alpha honorary fraternity, and of the educational professional fraternity Phi Delta Kappa.

Whenever he has any time to spare from his administrative duties, which isn't often, Dr. Combs can relax and enjoy the comfort and beauty of his home at Brampton, which is a 200-year old estate which was recently restored to its former splendor. He is fond of swimming, gardening, and landscaping, and, as we can believe, of his work at the college.

Twenty More Years of Progress

No one who hasn't seen it can imagine the tremendous amount of administrative work that must be done every day in order to keep the college running smoothly. In

addition to all this routine work he must accomplish, Dr. Combs must again supervise the enlargement of the campus, particularly the building of new dining hall units and a new infirmary which will get underway soon.

On his twentieth anniversary here, President Combs is not sitting back and smugly regarding his visible accomplishments here on our campus . . . he's too busy looking forward to "twenty more years of progress." One of the youngest college presidents in the state, Dr. Combs intends to devote his energies for the next two decades to furthering the reputation of Mary Washington College and to making it one of the best known colleges not only of the South, but of the nation. We who are students here can only dimly realize that he has put forth in our behalf, but we can and do appreciate his efforts which have made this college in which we are spending four happy and worthwhile years. Congratulations, Dr. Combs, from us all!

The Bullet

Single Copy, 15 cents.

Student Weekly of Mary Washington College of the U. of Va.
MEMBER
Associate Collegiate Press, Intercollegiate Press, Virginia Intercollegiate Press, National Advertising Service, Inc.
Office: Trinkle 4, Mail, Box 1187 C. S., Fredericksburg, Va.
Subscription: \$1.00 per semester.
Single Copy, 15 cents.

THE STAFF

Editor-in-Chief	Ann Devening
Managing Editor	Ann Jackson
Associate Editor	Maude Levey
News Editor	Ruth DeMiller
Activities Editor	Marion Seife
Feature Editor	Betsy Smith

BUSINESS

Manager	Jane Blodgett
Advertising	Gaynell Parrish
Circulation	Beverly Steel
Mailing and Exchange	Marjorie Southcott
Proof	Barbara Huber
Typing	Frances McGlothlin

ART

Photography — Pat Bradshaw, Ginnie Lee Downer

SYNCHRONIZE OUR CLOCKS

Not one of the major offenses on campus, but a bad enough crime nevertheless is tardiness to class, dinner, convo, chapel and various extra-curricular meetings. It must be admitted that often enough it is the student's fault but there are many times that an unsuspecting victim is trapped because she relied on the clock on her hall. What surprise and what dismay falls upon her as she leisurely strolls out of Tri-Unit to Chandler at 20 minutes after the hour only to find Chandler clock, on the outside, tolling the half-hour, while numerous clocks inside are declaring that the time is anywhere from 6:00 A. M. to 9:30 P. M.

It may be that this synchronization seems comparatively simple to the inexperienced layman, while in reality it is complicated. However, in the past years generally most of the clocks managed to be within two or three minutes of each other. The "mission of life" seems nearly as important as a "mission over Guam." Is it not essential that we, on our mission, as well as the Army and Navy, on theirs, "synchronize our clocks?" —A.D.D.

NO TREE, NO NOTHING —

Christmas at Mary Washington is always particularly delightful because of Peanut Week, choral group concerts, various programs and, of course, the delightful air of cheer that envelopes "the Hill." However Christmas 1948 seemed to lack something of the usual charm, whether because of the warm weather or because, as many have thought, we had no Christmas tree.

Despite the lack of snow the spectacle of one of those perfectly formed trees on the campus glowing with the traditional lights is inspiring. There's something about the glowing Christmas tree that delights "kids from one to ninety-two," even the sophisticated (?) Seniors.

This is not meant to be a criticism but due to several requests we were wondering why the tree was not decorated this year. Can anyone enlighten the student body? —A.D.D.

Thumbs Up—

Thumbs up to Mrs. Charles Lake Bushnell, Dean of Women, who truly has the interest of her students at heart. Witness the many times she has brought movies to the college on Saturday nights which before had gloomy prospects for dated and dateless.

Remember the many informal dances arranged at the last minute by some unknown benefactor desiring that the girls on campus enjoy as well as profit by their college experiences? Remember the night the C Shoppe was left open until 10:30 so girls and their dates could enjoy refreshments and dancing sans curious, criticizing feminine stares? Remember the wholehearted, unselfish backing given various benefits and student activities on the Hill? Remember the scoldings we have gotten—for our own good—so, not only the school, but we could be proud of ourselves and our conduct?

Above all this remember, too, her inspiring zeal plus the help we have received from her and back the Bullet as it awards to Mrs. Charles Lake Bushnell the sign of a good deed well done and of good fellowship—thumbs up!

Thumbs Down

A hinting thumbs down to the industrious knitters, chatters and students (?) so prevalent in assemblies and convos. Is it possible that argyles, gossips and schools books—yes even those—are so important that they can not be dispensed with for a half an hour or forty-five minutes?

Surely the professors and home Ec teachers would leap for joy if they thought that students were so enthralled with their homework that they couldn't bear to lay it down even to listen to a song or a speaker. Alas, daily grades show that this is not so. Perhaps excuses might be made if it were. As it stands there are no good excuses and so many, many knitters and readers, which oddly enough are multiplying so that checkers can't distinguish them from regular assembly attenders.

Let's not bring in courtesy. That has been used too often with such little success that one blushes quite furiously to even bring the word, much less the subject, up again.

Besides being bad taste, disconcerting to the speaker and annoying to the rest of the audience (Are there any not included? It hits us all), it is a waste of energy. Think of the rest one can procure just sitting and looking, if not listening. We'll wear ourselves to a frazzle working so hard and so constantly. Then our health will break and definitely thumbs down on that!

M-W-Go-Round

The hounds of spring appear to be on 'what traces of winter we have had. Due to this foretaste of spring, or what you will, romance certainly appears to be in the air.

Kate Mayo has her ring from a very handsome sailor. Ann Jackson is engaged to a University boy. Judy Stone is promised to her old flame. Add to this the fact that Anne Guillory, Norma Edwards, Anne Griffith and Peggy Walton are all sporting the coveted sparkle on third finger left. Top this off with Patti Head being pinned to a Cornell habituee and Frankie Maddox pinned to a Kappa Sig from the University. Add for good measure that Joan Duncan became Mrs. Robert Lowe over the Christmas holidays. See what we mean about Cupid running amuck?

Hearts and Flowers: Tommy Jenkins and Jane of the Treasurer's Office are still an item. . . . Mary Anne Baum was off to the University this last week-end. . . . Ginny Sommers is thinking of setting the date with a certain party from Davidson. . . . Ask Gloria about her pin. . . . We think two of the cutest couples on campus are Dr. and Mrs. Griffith,

Former Student Describes Life At Graduate School

The following letter was sent to Mrs. Russell from Virginia Spickard, a former Mary Washington student, who is doing graduate work at Johns Hopkins University in Baltimore, Maryland.

(Any applications for obtaining fellowships or scholarships in any graduate school must be sent into that graduate school, completely filled out, by March 1. Any senior interested should contact either Mrs. Russell or one of the department heads of the M. W. C. faculty.)

125 Baltimore Ave.
Dundalk, Maryland
January 1, 1949

Director Student Personnel
Mary Washington College
Fredericksburg, Virginia

Dear Mrs. Russell,

I was very glad to hear from you and to have the opportunity to be of some service. It would give me great pleasure to be able to encourage other M. W. C. girls to do graduate work. However, I'm afraid that I am not a very typical example of the girl graduate student. The fact that I live so far away from the Johns Hopkins University campus that much of my time, two and a half hours a day, is consumed in commuting makes it difficult for me to gauge the time required for my courses here in comparison with those I took at M. W. C. where I lived right on the campus, convenient to library and necessary facilities. But, in general Johns Hopkins graduate students live in apartments bordering the campus and therefore do not waste so much time, as I do, in traveling back and forth.

Part Time Work

The average student, too, seems to be taking only part time work at Hopkins, and (this may interest some of the M. W. C. girls) manage to hold down jobs in town several days of the week. A friend of mine, who is working on her doctorate, teaches art in a private school on Tuesday and Thursday mornings, in addition to her studies at Hopkins. I am, however, a full time student, carrying the maximum load of four graduate courses. These are: Decorative Arts of the Middle Ages, a study of enamels, gem carvings, ivories, jewels, stained glass, etc. At present I am doing some original research on a glass stained window in possession of the Walters Art Gallery in Baltimore, about which nothing is known. I am endeavoring to date it and localize it. My course in Architecture of the United States requires a research paper every five weeks. My latest paper was on the "Outstanding Collegiate Architecture in Virginia" in which I put in a good word and full description of M. W. C. buildings. Art of the Northern Countries from the Van Eycks up to the French Revolution) and Baroque Art require a good deal of outside reading, on the average of two books for each course every week. All the courses require daily supplementary reading and a few of them require frequent field trips and museum tours. Next semester my schedule will include in addition to the continuation of the Art of the Northern Countries, Modern European Architecture, Renaissance Humanist Art and the History of American Painting and Sculpture. I find it all very interesting. The work is not difficult but there is a lot of it. At M. W. C. one expects to devote about two hours of preparation for each course between class meetings. At Hopkins I find that I could well use more time than I have. Every day I spend between seven and eight hours in study and classes and two and a

and Dr. and Mrs. Illis. . . . Bobby Watson is still in a dither about Bob. Check by her room for a gander at his picture—it's understandable. . . .

Street Scene: the new water-
(Continued on Page 7)

half hours in traveling which could profitably be spent in study, if the traveling was not necessary.

No Creative Art Courses

Since Johns Hopkins University offers no creative courses in art and my schedule is too heavy to permit me to take lab courses at the Maryland Art Institute, I looked around for some element which would introduce a little variety into my academic program. I joined the girl's Glee Club which meets for just one hour every week and therefore does not drastically interfere with my work. I believe that I am the only member from the Graduate School of J. H. U.

I had the good fortune to be elected to membership in the Phi Delta Gamma National Fraternity for the Graduate Women. The purpose of the organization is two-fold: to promote the highest professional ideals among women of the graduate schools; and to advance the social welfare and activities of its members. We have given teas, banquets, and theatre parties this season.

The University and its various colleges sponsor socials ever so often on Saturday nights which they call "Mixers." They amount to informal dances where the young people can get together and make acquaintances. I haven't as yet attended any of these but I did have a perfectly marvelous time at the Christmas party-dance. After the boys' Glee Club put on an outdoor concert of Christmas music, they placed, sputtering, lighted candles in the snow banks along the path and led the way to the hall where the party was to be held. It was one of the most effective demonstrations I have witnessed at Hopkins. This brief glimpse of spirit reminded me of the Loyalty Night candle-light services at M. W. C.

College What You Make It

I would like to say for the benefit of those girls who do not as yet realize it, that their college days are what they, themselves, make them. When they are over, it is the memories of the loyalty night exercises, the interdepartmental sing-song competition, the benefit shows, the innumerable, unrequited activities in which one takes part through choice, that make up cherished memories. But that is true of life. The life entrusted in us is ours to make of it what we would. There may be inconveniences at times and personal sacrifice for seemingly insignificant causes but by these we gain and grow as a personality. There are many enriching experiences that come our way and are conveniently ignored by us. They may come our way, but we must make the effort to take advantage of them.

This time last year I did not dream that I would go to Graduate School. It was in January that I began to think about it and was encouraged to send applications for admission and scholarship awards to various universities. Now is the time for those seniors who are interested to get busy on the applications; now is the time for the underclassmen to study so that they may earn a good record which will enable them on graduation to secure a good job or to gain admission to Graduate School. I hope that many more M. W. C. girls will have the opportunity and will plan to continue their formal education by doing graduate work.

Like to Hear M. W. C. News

I am always delighted to hear any news from M. W. C. I was quite happy to see many alumnae and M. W. C. girls over at the V. M. I. Thanksgiving Hops and to hear of your marriage. I certainly wish you all the happiness possible and hope that this will prove to be a very pleasant and prosperous year for you.

If I can be of any further service, do not hesitate to call on me again.

With best wishes,
Virginia Elise Spickard



"Anyone got a nice little chicken ranch for sale?"

Dear Mom, Love "Datter"

Dear Madre and Padre,

I just got out of Spanish class so I thought I'd let you know how I was progressing. Golly, I feel simply terrible having written you only once since I came back from the Christmas holidays, but you know how college life is. There are so many lessons to do, as well as term papers, and, of course, studying for exams which will be here in a few days.

I've tried not to neglect my social life, however, as you know that all work and no play makes me a dull girl. We had a real good movie here on the hill last Saturday and then the off-campus girls gave a wonderful talent show a week ago. It included many musical numbers, monologues and a few skits. The Freshmen seem to have lots of talent and I know their Benefit will be a success.

Chi Beta Phi, the science fraternity, sponsored Convo last week and it was very interesting. To add a bit of formality to the evening, the seniors wore their caps and gowns. I just long for the day when I'm a senior.

The other night we gave Margie a surprise birthday party and she really was surprised. I guess there were about 15 here and we had loads of fun. A friend of Mary Jean's made a delicious three-layer cake and the decorations on it were beautiful.

I told you all about our mid-winter formal dance, didn't I? Well it's going to be in February and right now I'm wondering whom to ask. I certainly don't want to miss it as the formals down here are absolutely wonderful.

Well, I must run to the C-Shoppe for a few cokes. Billie went last night so it's my turn tonight. Of course, we are both going to study real hard until after exams and then we are leaving for Washington for a few days.

Please write real soon and don't forget to send my money.

Love,
Dotter

Elementary School Teachers Needed

Wichita, Kans. — (I.P.) — "The shortage of elementary school teachers is still acute; however, the demand for teachers at the high school level is rapidly being overcome in many fields."

This viewpoint was outlined recently by Leslie B. Sipple, dean of the College of Education, University of Wichita, in surveying the employment prospects in the field of education. His statement was based upon the report of the 1948 National Teacher Supply and Demand Study conducted by Dr. Ray C. Maul, dean of the State Teachers College at Emporia, Kans. "The elementary situation is no less than desperate in Kansas," according to Dr. Maul's report. The colleges of Kansas are preparing only about 300 educators for approximately 1,050 anticipated vacancies at the elementary level in 1948, the survey points out.

But at the high school level, the situation is different. The state's colleges are training some 660 potential teachers to fill an expected 575 high school openings. The secondary school overflow will be mostly in the fields of art, foreign languages, home economics, music, men's physical education, and the social sciences, with the latter heading the list, according to Dr. Maul's report.

Taft-Hartley Bill Is Forum Topic

On January 13, the monthly forum was held in Monroe Auditorium with the topic, "The Repeal of the Taft-Hartley Bill." The speakers were Dr. Dodd, Dr. Krone, Ann Buckles and Ann Zipf.

Miss Zipf, the first speaker, told the audience about the Wagner act. Miss Buckles, the Taft-Hartley Law at present; Dr. Krone discussed the closed shop, which is the main issue before Congress. Dr. Dodd spoke of the Repeal in general.

SUBSCRIBE TO THE BULLET!!

Notre Dame Degree Termed Radio Active

South Bend, Ind. — (I.P.) — A degree from the University of Notre Dame today is "socially radioactive because this University stands for something positive," according to the Rev. Robert H. Sweeney, C.S.C., executive assistant to the president at Notre Dame.

"Through recent developments in the educational world, Notre Dame's position has become revolutionary," Father Sweeney observed, "because membership in the socially elite among colleges—the college social register—involves a gentleman's code that you may not infringe the complete freedom of expression of any professor."

"If he is teaching your students that the American system of government ought to be junked, and a communistic Soviet system substituted, it has become the mode among the elite colleges to shrug it off as the exercise of the right to free thought and free speech."

He pointed out that although his institution might have shaped its curriculum to produce only competent professional or technical men, instead the University has so devised its curriculum so as to certify that its graduates have a certain amount of information and that they are charged with acting as morally responsible leaders in their various communities.

R.O.T.C. Program Turned Down At Union College

Schenectady, N. Y. (I. P.) — A proposal to institute a Reserve Officers Training corps program at Union College has been tentatively turned down by the faculty. Although the decision to apply to the government for such a unit is in the hands of the Board of Trustees, no such action would be contemplated, it was pointed out here, unless the plan was supported by the entire faculty.

The faculty opposes the plan because of the interference between such a program and academic studies. It has been mentioned that a military training program of twelve or fourteen hours a week would leave the student with little time to take subjects which would be considered educational.

President Carter Davidson quoted from a conversation he held with former Secretary of War Robert Patterson, who said, "No new units (ROTC) have been assigned for some time by the government, and there is no prospect of any."

Dr. Combs Presented Silver Punch Bowl

Continued from page 1
The tribute paid to him said that it was a full reward for his twenty years of service. He attributed his achievements to the faculty and paid tribute to Dr. Darden and the Board of Visitors.

Please patronize our advertisers.

JUDSON SMITH
Photographer



Joseph H. Ulman
Feminine Fashions
RIDING TOGS—COSTUME
JEWELRY
822 Caroline St., Fredericksburg

May Court Elected

Freshman Class

The Freshman Class met on January 8 to elect its representatives to the May Court. The girls elected were Candice Crittenton, Shirley Ford, Ann Van Kirk, Pat Leech, Caroline Mann, and Ernestina Nogales.

Candice Crittenton of Wilmette, New Jersey, likes sports, likes to draw, and collects foreign dolls. Among her likes also are candy (for her name), pheasant, lobster, and French pastry.

In high school Candy was voted the most popular and the best looking girl. She was also vice-president of the French Club and circulation manager of her school paper. Her favorite subjects are history and modern dance; however, she plans to major in dramatics.

Shirley Ford, the winner of the "Kid Contest" is from Atlanta, Georgia. There she attended Girls' High School. Among her favorites are reading poetry, dramatics, popcorn, doughnuts, and bridge. Shirley plans to major in sociology, going into some kind of social work after she gets her degree.

Anne Plays Ukulele

Anne Van Kirk comes all the way from Charleston, West Virginia, bringing with her folk ballads and her ukulele. Her favorites are golf, writing letters, (and getting them), chocolate, Virginia Beach, and swimming in the ocean. She likes the South very much, but West Virginia comes first. In the future Anne sees a career in fashion designing, with an art major.

Although Ernestina called Ernie Nogales of Guantanamo, Cuba, speaks Spanish and English fluently, she plans to major in French. With these three languages she hopes to enter the diplomatic service after she is graduated. Her favorite pastime is reading.

Carolyn in the Clouds

With her head in the clouds, but in an airplane, Carolyn is very content for she loves to fly. She also likes animals, friendly people, writing letters, knitting, eating, and sports.

In Ashland, Kentucky, her home, she was on the Y-Team and in the Glee Club. She plans to graduate with a commercial diploma.

Pat Likes Modern Dance

Pat Leech of Norfolk, Virginia, was an honor student at Granby High School. Pat says, "I'm simply wild about modern dance, and I like ballet, too." She likes athletics, tennis being her favorite sport, and people. Here she is a member of the Modern Dance Club. Pat plans to major in home economics.

Junior Class

On January 10th, the Junior class elected the girls to represent it in the May Court. The following girls were elected:

Helen Hopkins, a short blond from Atlanta, Georgia, who is majoring in art. Helen wants to go into advertising work after she graduates. She is a member of Alpha Phi Sigma and she is the secretary of the art club.

Marceline Weatherly, a tall blond from Georgetown, South Carolina, who is majoring in music. Marcy plans on teaching public school music after she graduates. She is the President of the junior class, a member of Alpha Phi Sigma and Mu Phi Epsilon and she is one of the majorettes with the band.

Dorothy White, a medium-sized brunette from Lorton, Virginia, who is majoring in Biology. Dot wants to work as a laboratory technician after she graduates. She is a member of Alpha Phi Sigma and the science club.

Patricia Head, a medium-sized brunette from Falls Church, Virginia, who is an English major. She wants to do literary work on a magazine after she finishes school. She is the treasurer of Student Government and the assistant literary editor of the Bat-

tlefield and she is a member of Alpha Phi Sigma and Sigma Tau Delta.

Betty Jean Lyle, a tall brunette from Goshen, Virginia, who is a music major. She plans on teaching music when she finishes school. She is the junior class representative to Student Government, the secretary of the Wesley foundation, and a member of Mu Phi Epsilon.

Jean Melvin, a medium-sized brunette from Baltimore, Maryland, who is majoring in Psychology. Jean would like to go into Psychology testing work with the government after she graduates. She is a member of Hoofprints and the philosophy club.

Sophomore Class

At the Sophomore class meeting on Friday, January 14, six candidates to the May Court were elected.

Three of the girls selected were representatives last year. Those re-elected to serve in the court were Mary Lou Marsh, Anne Wright and Betsy Clark.

The 1949 May court from the Sophomore class is: Mary Copenhaver, five feet five inches tall, blue eyes and dark brown hair. Mary comes from Asheville, North Carolina. She was also elected sophomore representative in the Beauty Contest.

Mary Lou Marsh, five feet seven inches tall, brown hair, and brown eyes. Mary Lou lives in Arlington, Va.

Kit Parker, five feet seven and one half inches tall, brown hair and hazel eyes. Kit comes from Washington, D. C.

Arlo Godwin, five feet seven inches tall, dark brown hair and brown eyes. Arlo lives at West Palm Beach, Florida.

Anne Wright, five feet six inches tall, brown eyes and dark brown hair. Anne is from Winchester, Va.

Betsy Clark, five feet eight inches tall, brown hair and greyish blue eyes. Betsy comes from Abingdon, Va.

Senior Class

The Senior class has chosen for its representatives to the May Court: Florence Archibald, a music major, whose home is in Arlington, Va.; Mary Lou Vollmer, also a music major, living in Norfolk, Va.; two psychology majors, Jane Robinson of Virginia Beach; and Frances Mattox of Pamplin, Virginia; Dorothy Booker, an art major, whose home is in Big Island, Virginia; and Mary Wilson Sheffield of Crewe, Virginia.

April 15 Is Mlle Deadline; \$1,000 In Prizes

The annual College Fiction Contest sponsored by Mademoiselle Magazine is again open to all college undergraduates. All entries must be postmarked no later than April 15, 1949 to be accepted.

Laura Hunter, Columbia, will be featured in *The Best American Short Stories 1949*, while other winners are having their stories printed in *O. Henry Prize Stories*, and similar publications.

The rules of the contest are as follows:

Eligibility: Women undergraduates only. Stories which have appeared in undergraduate college publications also acceptable but only if they have not been published elsewhere.

Length: 5,000 to 5,000 words. Format: Typewritten, double-spaced, one side of paper only, accompanied by contestant's clearly marked name, home address, college address, college year.

Mlle assumes no responsibility for manuscripts, will return only those accompanied by stamped, self-addressed envelopes.

Submit to: College Fiction Contest, MADEMOISELLE, 122 East 42 Street, New York 17, New York.

Woe, poor ADAM,
if EVE had
had 'em!

Judy Bond
BLOUSES

JUDY BOND BLOUSES ARE SOLD
AT BETTER STORES EVERYWHERE

See them in Richmond at THALHIMER'S

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. G, 1375 Broadway, New York 10

MARGOLIS'
SHOES
for the
ENTIRE FAMILY
807 Caroline Street

Compliments of
ULMAN'S
Lifetime Jewelry
903 Caroline Street

Article In Post Derides Widespread Basketball Gambling

Basketball has become a betting proposition next only to horse racing and baseball, Stanley Frank charges in a recent Saturday Evening Post article. And the point system set up by the gamblers, he adds, is "better than a license to sell counterfeit money."

Betting on basketball has been enormously stimulated by the intersectional publicity build-up aroused by college doubleheaders, Mr. Frank points out in "Basketball's Big Wheel," a profile of Ned Irish, originator and sole owner of the basketball concession at Madison Square Garden. Mr. Irish has allied interests in Philadelphia and Buffalo, N. Y. His total income from basketball since 1934 is estimated at more than a million dollars.

Makes Vigorous Efforts

Although Mr. Irish makes vigorous efforts to keep bookmakers away from his basketball games, gambling flourishes, Mr. Frank says.

"The tricky point system is a vicious gimmick if for no other reason than that a college boy can play ball with the gamblers and wink at a not-too-queasy conscience," Mr. Frank writes. "If a kid misses a few shots that do not cost his side the game, he has not actually sold out alma mater, and no one can pin anything on him."

"Whispers of such deals have been heard . . . and, although nothing has been proved, there have been some strange goings-on. The most damaging implication that skulduggery may be abroad in the Garden came last season when the Minneapolis syndicate that puts out the 'line' for basketball throughout the country refused to quote figures for New York games. The inference was plain: the boys' suspected the games were not strictly on the up-and-up. The syndicate has been shying away from Philadelphia games for several years."

Mr. Irish, a former New York

newspaper sports writer, made college basketball a big-time commercial success overnight, Mr. Frank says. The game attracts 100,000,000 spectators annually; an average of 18,000 attended each of the 30 to 40 doubleheaders held each season at the Garden during the past five years.

"Basketball draws more customers to the Garden proportionately than any other attraction and is the most profitable after hockey," according to the Post article. "Before Irish took charge of the situation, college basketball teams and players enjoyed little more than local reputations, with games rarely scheduled more than 200 miles from home. Facilities for accommodating crowds were so inadequate that \$250 was the top and \$75 the usual guarantee paid to a visiting team . . . Today, every team that plays in the Garden collects almost as much for one appearance as it once cleared on an entire season . . ."

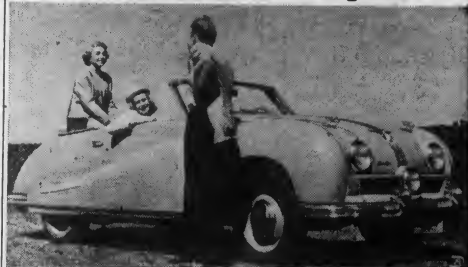
Modern Languages With Phonographs

Albuquerque, N. M.—With the installation of five new custom built combination phonograph and wire recorder units the teaching of modern languages at the University of New Mexico takes on added interest and an increased importance. The new machines, says Dr. Robert M. Duncan, laboratory director, were manufactured by a Chicago firm to specifications submitted by the University. They are so new and modern that they do not even bear brand names.

"Thus," says Dr. Duncan, "with the new acetate master records and improved equipment, the student hears the sounds more faithfully reproduced than under the old system. In the same manner the student's imitation of the sounds come back to his ears more clearly on the wire spoons."

Not only does modern language teaching become a fascinating study but it more nearly approaches a laboratory science with a lot of the guess work removed. Teach-

New Convertible From England



A striking new convertible, with many unusual features and exceptional highway performance, has just been introduced into this country by The Austin Motor Company of England. This model has a one-piece curved windshield, and visibility is so good that the driver can see both front fenders, making the car easier and safer to operate. Known as the "Atlantic," this new convertible has push button controls for the top and windows, a steering wheel adjustable for reach and leather upholstery. Road tests indicate that the 2,900-pound "Atlantic," with its very high compression ratio of 7.5 to 1, will go more than 90 miles an hour. It is expected that the new model will get about 22 miles per gallon of gasoline.

ers, instead of writing down corrections, simply make their comments on the same wire following the student's lesson.

The laboratory has a specially prepared series of recordings for students studying Spanish, (Continued Page 5, Column 3)

Smoke a LUCKY To feel your LEVEL best!

Luckies' fine tobacco picks you up when you're low . . . calms you down when you're tense!



Luckies' fine tobacco puts you on the right level—the Lucky level—to feel your level best, do your level best.

That's why it's important to remember that LUCKY STRIKE MEANS FINE TOBACCO—mild, ripe, light tobacco that makes a thoroughly enjoyable smoke. No wonder more independent tobacco experts—auctioneers, buyers and warehousemen—smoke Lucky Strike regularly than smoke the next two leading brands combined.

Light up a Lucky! Luckies' fine tobacco picks you up when you're low, calms you down when you're tense. So get on the Lucky level where it's fun to be alive. Get a carton and get started today!



© 1949 THE AMERICAN TOBACCO COMPANY

L.S./M.F.T. — Lucky Strike Means Fine Tobacco

'Off-Campus Follies' Goes Over On Hill

The off-campus students and the members of the Off-Campus Council have good reason to be proud of the variety show they presented in Monroe Auditorium, Friday night, January 10. The "Off-Campus Follies," a program of skits, monologues, songs, and dancing was a very successful and well-received performance.

The show was brimming over with talent, originality, and fun. It's difficult to decide who had more fun, the audience or the performers.

However, several things are certain. Betty Sullivan proved herself a clever monologist with her treatment of "A School Girl's Thoughts On What She's Going To Be When She Grows Up." The constant flowing rhythm of Carolyn Michelson's hula, and the singing ability of Sylvia Robinson, who sang "Beautiful Lady" and rendered a very clever version of "I'm Going Back To Where I Came From," have caused many to wonder where these two have been all this time. Ann Ceyllis, who has already become well known for other musical performances, added another success to her record with her two musical numbers, "You're My Heart Alone" and "Love Is Where You Find It."

The skits, written and performed by various groups of off-campus students, added an hilarious and unforgettable feature to the program.

The off-campus students and the members of the Off-Campus Council deserve many thanks for their wonderful program "The Off-Campus Follies."

Pennsylvania College For Women Inaugurates Guidance Service

Pittsburg, Pa. — (I.P.) — Pennsylvania College for Women has inaugurated this year a new college service in testing and guidance. To be called the Office of Evaluation Services, it will be directed by Dr. Lily Detchen, formerly national director of the American Council on Education Veterans' Testing Service and for several years associated with the Board of Examinations of the University of Chicago.

One of the most direct aims of the new office will be to assist the college faculty in determining effectiveness of a curriculum adopted in the fall of 1946. This curriculum notably includes, in addition to other work, five so-called "Area" courses, entitled Human Development and Behavior, Natural Sciences, Social Relationships, Aesthetic Achievements and Organization of Experience. While, at the time of study, these latter courses are related to specific "areas" of knowledge, they all make a common effort to emphasize those broader aspects of a liberal education which transcend subject matter limits. Since the area courses are not all grouped in the first or second year of study,

as is the practice with the now common "survey" course in many liberal arts colleges, opportunity is continuously provided to the student to relate these broader aims to her educational program.

Convinced that ways of measuring the less tangible outcomes of this instruction and of the educational and social programs of the college need to be undertaken, the college has embarked upon a co-operative effort to do so. It is evident that ways will have to be determined to appraise such less concrete outcomes as the ability to apply social facts to the problems of modern society, readiness to undertake independent critical thinking, preparation to select and defend consistent philosophies of life, and other such important objectives of education at the higher levels for which no suitable tests now exist.

It is expected that graduation here will in the future be much less dependent upon the completion of a prescribed program of courses with a satisfactory "grades" record but, in addition, will require the demonstration of achievement of those integrated abilities and attitudes that should

complement specialization. The appraisal of such outcomes will be in terms of a final comprehensive examination offered at the end of the senior year, satisfactory completion of which will be a graduation requirement.

Modern Languages With Phonographs

(Continued from Page 4)

French, Portuguese, German, Italian and Russian. Also records are available for foreign students who wish to perfect their English. This is becoming increasingly more important with large influx of students from South America this year who combine their language work with courses in the School of Inter-American Affairs.

Said Tabby Cat "Don't make a sound. I know that gray mouse is around. This hole is much too small for me. So I'll wait here where I can see." But Little Mouse was very wise. Said he, "I see those big, big eyes. I know the old cat is about. I'll stay inside—I won't go out."

They're Coming! Be Prepared—For Exams!

Well, the long dreaded time is here! Since the beginning of the semester we have all felt a dark subconscious dread. Wake up to reality! You can't fight this dread by still dreaming about Christmas. This is the last of January, 1949. It's too late to prepare now. The end is upon us! This seems to be the general attitude around campus this week with exams so close.

Cheer up everybody! Soon you'll be home with it all behind you. In the meantime you might as well follow a few rules.

Get plenty of sleep! Go to bed at 9:00 and dream about your "one and only." Ignore alarm clocks that go off in the wee hours of the morning. Try not to be disturbed by the light from your roommate's flashlight as she studies in the closet. Remember what you need is a clear head. A cold shower in the morning works wonders.

Be sure to eat enough. That means going to every meal at the dining hall, including breakfast. If your mother could send you a package it might prove helpful.

Cut down on the smoking. It might be very harmful if you smoked more than two packs a day. This might be hard but it is all done for a good cause.

You'd better hide those argyles that you're knitting for Bill. It might give some of your scholastic friends the wrong impression if they find you knitting during exam week.

Why not have a general house cleaning? Take down all pennants, pictures, souvenirs, and hide the bridge cards. After all, this is a serious crisis and they could prove distracting.

A special word to the freshmen—be calm, cool, and collected. It's a big burden but take it easy and don't get upset. Remember, with our present infirmity facilities it is impossible to accommodate more than a limited number of nervous breakdowns.

Seniors, you're probably taking this seriously too. After all you only have to go through this one more time after this.

Remember the rules, and if you don't have anything to do, go down town to the movies. (Go just the same, it's relaxing.) Good luck!

Not Here

Judy: "Let's play school."

Tardy: "No, I don't want to."

Judy: "Oh come on! Please!"

Tardy: "Well, all right—if you'll play that I'm absent."

A Freshman's Idea Of Life's Darkest Moment

As we pass through crises in our life, each one appears to be the worst, but if I am not greatly mistaken, the darkest moment of my life is not too far distant. I won't venture to say that when my life is near its completion and I review in my mind all my unpleasant experiences, this one will stand out as the most wracking, but frankly, at the present time it's really critical. Why, my whole future may depend upon it. It may mean the difference between success or failure in my first semester of college.

Yes, if I fail my biology exam, I won't have enough credits and—well, you can guess the rest! It will indeed be a trying two hours for me when the time for that particular exam rolls around. Of course, I'm worried about my other exams also, but this subject gives me the most trouble. It's not that I'm just dumb and can't learn. I do very well in other courses, and I've been passing this course so far, but I don't like it and you know how difficult it is to settle down and concentrate on something in which you are not interested. I'm quite fond of my professor and he does his best to make the study as interesting as possible, but it is rather hard for me to realize the importance of being able to trace the circulatory system of the earthworm. It is evident to me why I should understand the human body, but the earthworm I just don't see!

Learning the names of the phyla and classes is really where the fun comes in, though. They're such simple little words—of fifteen letters! It's no easy task for me to keep three phyla, each with its respective classes, examples and characteristics, straight in my mind but can't you just imagine what a wonderful jumble my mind will be when it becomes necessary for me to remember all the material we've covered this half. What is even worse, it seems not at all necessary to know this material until the test pops up and then it is a spasmodic fever of cramming and keeping my fingers crossed in hopes that I'll remember something. You see this exam is not going to be a push-over by any means, and for one who finds biology difficult, it might well be called life's darkest moment—that is, until a more gruesome one appears.

We think that a lot of live-wires would be dead ones if it weren't for their connections.—The Iowa State Daily.

Designs FOR YOUR FUTURE

THESE are styles for you—if you want an exciting, new career... a future far and above the ordinary... opportunities open exclusively to women!

Wearing these, you'll go places in the new Regular Women's Army Corps or in the United States Air Force.

All these benefits—thrilling travels, free basic living costs, thirty-day yearly vacation with pay, rapid promotion, and a generous retirement fund—can now be yours... because these fields are a permanent part of the Regular Services.

This is an opportunity tailor-made for college women... styled for you who would do something worth while. Prestige positions are now available in the military Service.

Where to go?

Just visit your nearest U.S. Army and U.S. Air Force Recruiting Station.

Check these distinguished careers with your advisor or college placement officer.

WOMEN IN THE ARMY

—enlisted and commissioned

WOMEN IN THE AIR FORCE

—enlisted and commissioned

NURSES IN THE ARMY

—as commissioned officers

NURSES IN THE AIR FORCE

—as commissioned officers

WOMEN MEDICAL SPECIALISTS

—as commissioned officers

**U. S. ARMY AND U. S. AIR FORCE
RECRUITING SERVICE**



There I Stood With My Piccolo Delightful Bit Of Nostalgia

By Elaine West

Everyone knows or has heard of Meredith Wilson. He's the guy who never seems to take himself seriously on the George Burns-Gracie Allen Show. Remember him? No? He also had his own show (with the "Talking People") for Canada Dry in 1946, for Ford in 1947, and now does a show for Jello over ABC (Wednesday night, 10:30 P. M.). Remember him now? Well, this many-sided fellow has written a book called... And There I Stood With My Piccolo. It is a delightful bit of nostalgia and everyone interested in anything will enjoy it. But how did he get such a title? Well, the story goes like this:

"A very important king hired a whole orchestra to play for him one night during his supper, just because he felt lonesome.

"This orchestra played great and the king was so delighted that before going to bed he said, 'Boys, your playing gave me the whips and jingles, and just for that you can all go to my countinghouse and fill your instruments with

gold pieces.'

"I can still hear that happy clatter as sack after sack of golden tiddlers streamed into the tuba and slithered down the neck of the bassoon and spilled out over the bells of the French horn.

"And there I stood with my piccolo."

The whole book reflects Meredith Wilson's hilarious personality. He writes about his first experience on the stage, first penny, first moving picture, first kaleidoscope, first shrimp, first faux pas, first kiss, etc. In the book you also read about such people as Bing Crosby, My Brother Cedric, Victor Herbert, Squiz Hazelton, Frank Sinatra, Lotte Lehmann, Bob Hope, Papa, Dick Tracy, Vladimir Horowitz, Baby Snooks, Lum and Abner, Willem Mengelberg, Kay Kyser, Chauncey Depew, Jack Benny, Martha Rinsenhauser, and many more.

So read... And There I Stood With My Piccolo and you'll be laughing from the beginning to the end.

The Old Place Ain't The Same Or - Backward Glance

The celebration of Dr. Morgan L. Comb's twentieth year as president of Mary Washington College can be counted by us not only as a milestone in our college history, but a significant time for comparison of our school today as it appeared twenty years ago.

Today's student would, no doubt, fail to recognize the three-building college known as Fredericksburg State Teachers College when Dr. Combs arrived to take charge as its new president with his wife and two small sons, Morgan Jr. and Bobby. He and his family occupied a three-room apartment in Frances Willard Hall. Today President and Mrs. Combs occupy Historic Brompton, situated on a hill several blocks from the campus.

School Enrollment in '29

In 1929, the school's enrollment was 460 girls, with a faculty of 27 members. The three buildings, Frances Willard, Monroe, and part of Virginia stood on a tract of land, 65 acres in extent. These buildings housed, among other things, classrooms, tea-shops, administration offices, library, and post office.

Now, Mary Washington College of the University of Virginia stretches over 381 acres of land, part of the estate of Betty Washington Lewis. Its enrollment exceeds 1600 students, with a teaching staff of 92. The program of studies of 1949 shows an increase from 87 courses in 10 departments in 1929 to 293 courses in 30 departments of study.

This twenty years of growth is little short of phenomenal. After a series of 35 bills introduced into the General Assembly of Virginia over a period of 53 years concerning the annexation of the Fredericksburg school as the woman's division of the University of Virginia, a bill was finally passed to that effect in 1932. The economic depression of the time, however, caused the Governor to veto the bill.

Becomes Part of U. Va.

In the war-time years of 1944, MWC actually became a part of the University system. Its enrollment has made it the largest woman's college in the state, and it has become a purely liberal arts college in comparison with the teachers training school of 1929, although education courses are still offered.

Our faculty has not only swelled in size, but today 50% of the teaching staff possess doctorates and 45% M. A.'s in 1929. MWC is fortunate to have on its faculty today a large number of professors nationally and internationally known.

The little "flapper" of '29 would stand in wide-eyed amazement if she could view today for the first time the expanded campus and new white-columned buildings. If she could stroll the pathways to Seacobeck and through the Amphitheater, see the grandeur of E. Lee Trinkle library, with accommodations for over 150 books, and the magnificence of George Washington Hall, she would be more than awed. She would be proud to see that F. S. T. C. had thrown aside her growing adolescent garb and come into her own first grown-up dress of still-expanding equipment, buildings, curricula, and academic standing. The girl of twenty years ago would feel immeasurable pride that this, her alma mater, had grown to be an institution of such significance. What will our daughters find on Marye's Hilltop, twenty years hence?

Calling Kreisler!

The Symphony Orchestra has sent out a call for students interested in learning to play any stringed instruments, particularly the violin. Lessons will be given from 3:00 or 4:00 to 5:00.

Wellesley College Drops Inquiries On Race, Religion

Wellesley, Mass.—(I.P.)—Wellesley College will drop inquiries about race and religion from the application blanks for admission in 1949, President Mildred McAfee Horton has announced.

"This action was voted by the Academic Council after careful consideration and it was ratified by the Board of Trustees. The action was taken to free the College from even the appearance of unfair discrimination in the selection of students," President Horton stated. "Wellesley has never had a 'quota system' with a definite percentage of students of any religious preference selected each year, but there has been a conscious planning of the community to include representatives of varied racial and religious groups."

"In a planned community such as Wellesley we deliberately try to select the best representative students from varied cultural and economic backgrounds, as well as from all parts of the world."

"We have heretofore taken into consideration all of the information we could obtain about the candidates for admission in order to choose wisely among them but not to discriminate against any of them."

"Now, to avoid any possibility of seeming to discriminate against any applicants because of their race or religion, we are eliminating entirely any reference to those matters in selecting a class."

Alpha Phi Sigma Holds Meeting

Alpha Phi Sigma held its first formal meeting December 13 in the Dome Room of Seacobeck Hall. At this time a tea was given together with a musical program presented by Miss Charnenz Lenhart, violinist; Mrs. Anne Hamer, celloist; and Dr. Milton Stansbury, pianist. Miss Lenhart and Mrs. Hamer were presented gardenias and Dr. Stansbury a carnation.

Betty Bond Heller is president of this organization and Dr. Eileen K. Dodd is sponsor.

Mu Phi Pledges New Members

The Phi Psi chapter of Mu Phi Epsilon here on the campus formally pledged new members in Miss Eppes' studio in Westmoreland on January 10. The new pledges are Jean Gray, Betty Jean Lyle, Nancy Trice and Muriel Rustad.

Jean Gray is a sophomore and a piano major.

Betty Jean Lyle is a junior. She is a public school music major, plays the piano by ear and accompanies the M.W.C. dance band.

Nancy Trice is a sophomore and a piano major.

Muriel Rustad is a transfer student and a junior. Her major is voice.

J. C. Penney Co.

Department Store

The Home of Values

825 CAROLINE ST.

Fredericksburg, Va.

Fifty Pictures From College Campus Displayed In Library

Fifty outstanding pictures from the campuses of American colleges and universities are on display in E. Lee Trinkle Library here at Mary Washington. The exhibit, which will continue through Jan. 22, is made up of representative pictures selected from hundreds which have been taken during the last seven years for the Chicago Tribune's weekly rotogravure feature titled "Youth on the Campus." A number of pictures taken on the Fredericksburg campus is included in the display.

History of Series Given

Since the Tribune began publishing its weekly rotogravure report of student life on American campuses on Oct. 6, 1940, Andrew Pavlin, the photographer who handles the series, Eleanor Nangle, the Tribune beauty editor who gathers and writes data about each campus and about the pictures published, have visited more than 175 colleges the universities from coast to coast. They have traveled more than 115,000 miles in all 48 states.

Pictures from Northwestern university opened the series, after which the University of Wisconsin and the University of Iowa were featured. Pictures from the Mary Washington campus were published in the Tribune Feb. 4, 1945.

Throughout the war, the Tribune's weekly picture feature from the campuses served as a link between the men in service and their contemporaries of more peaceful times.

Life of Photographer Cited

Photographer Pavlin is a veteran of World War I who was twice decorated, once by the French, and the father of a son now in college. He has been "pledged" by sororities at Michigan State and the University of Wisconsin and wears the pins on his suspenders to prove it. Once when he and Miss Nangle arrived at a crowded campus on the eve of a big football game, he used his sorority connections to find a place for Miss Nangle to sleep.

Miss Nangle entered the journalistic field in 1926 as a reader for Liberty magazine. After leaving this job, she spent a summer in Europe, and joined the Tribune staff in 1927. As beauty editor she has handled all of the Tribune's beauty contests since that time, and on her trips to college campuses frequently helps girls select dresses in which to be photographed.

Grammar

Teacher: "What is the meaning of the word 'spunk'?"
Pupil: "Well, after my Dad spunks me, I'm spunk."

KEEZELL'S

We Feature
HANDSEWN LOAFER
and
BASS SADDLE

Across from Victoria Theatre

Meet Your Friends
for a

SANDWICH and a
COKE at

MORTON'S

"Your Friendly Druggist"

"The Old Order Changeth..."



Fredericksburg State Teachers College, or the Mary Washington College of 1929, consisted of Willard, Monroe, and part of Virginia Halls. In the background construction of the indoor swimming pool is under way, while in the foreground are tennis court, superseded by sloping green lawns and the laundry-greenhouse.

Nevada U. Offers Course for Women

Reno, Nev. (I. P.)—A new course, designed for young women who expect to marry soon after graduation, is now being offered in the School of Home Economics at the University of Nevada.

The subjects for the course, widely selected from home economics, the humanities, life sciences, and social sciences, are expected to help a student acquire the appreciation, understanding and skills necessary for successful personal, family, and community living today.

Girls enrolling in the new general major must take 36 hours in home economics subjects during their four-year study, and the remainder of the necessary hours in other subjects covering many fields. Minors may be obtained in art, English, language, or whatever subject the student finds of interest and benefit.

Please patronize our advertisers.

Vocational Emphasis Week Held At B.S.U.

The annual Vocational Emphasis Week highlighted activities at the Baptist Student Union January 9-16. The theme for the week was "Finding God's Will for My Life." Barbara Westerman and Dr. Robert F. Caverley spoke on Christian teaching. Libby Custer on the Christian social worker, Mrs. I. E. Provence and Ann Guillory on Christian homemaking, and Mr. Ralph Winders on Full-time Christian Service. It was brought out that it isn't necessary to be a minister or missionary in order to practice Christian living; you can be a Christian in any occupation of life.

DRY CLEANERS
SHELTON AND
TRUSLOW

Phone 523-1006 Caroline St.

THE FARMERS CREAMERY CO.

INCORPORATED

Manufacturers and Distributors

of

QUALITY DAIRY
PRODUCTS

FREDERICKSBURG, VA.

J & J Appliances

—RECORDS—

Radios - Victrolas

211 WILLIAM ST.

Phones: 1457, 1458

SEE YOUR
DORMITORY
REPRESENTATIVE



KENMORE
Cleaners
Phone 2131

Sally Shopper Says

Once again I journeyed down to look around and find what was new and believe me I really found some super things.

At CARLEYS they are having a big sale on all their national advertised clothes—such as Mary Muffett, Minx Modes, and Paula Brooks.

A real cute outfit I found for only \$10.00 was a striped green with brown—it has a full skirt—the blouse is tight and worn on the outside—The neck is round with two buttons on the right shoulder and buttons on the bottom of the blouse.

An amazing value I found was in the \$8.00 group—it was blue tweed dress with black velvet collar and cuffs on the sleeves. It buttons to the waist in front. Has a straight skirt split in the front.

The eutest thing was a two piece—plaid checked blouse with pointed collar three-quarter length sleeves. The skirt is a solid color but can be reversed to match the blouse thus a new dress. The skirt buttons up the front and has a few gathers—priced at \$12.00.

A darling dressy one is a two-piece grey—the jacket is tight fitted buttoned up front with covered buttons and a scoop neckline. Skirt is gathered in folds to give it a tiered effect—only \$15.00.

Oh yes, all evening dresses have been reduced so hurry on down to get one for the mid-winter dress.

Stopped in LYNN PERKINS and they are receiving shipments of new spring and summer cottons—the cutest is a light blue dress. It has a round yoke with white stones set in—high Chinese neck—cap sleeves—set in pockets and these have stones on them also.

One of the new sun-backs is a

most unusual black and white print. The top is black with a scalloped neck—the short jacket has three-quarter sleeves and it is of the print that the skirt is.

Sure hope some of these things are something you have been looking for so hurry on down town.

M.-W.-Go-Round

Continued from page 2

tank going up day by day . . . the new look of the "C" Shoppe fountain . . . Filthy McNasty's mourned absence from the campus this year . . . mail being put up at the P. O. earlier these days and the resultant thundering mob . . . the Saturday night movies and the pleasant "treat" afterwards . . . Stoo goo elections forthcoming . . . Seniors asking "Where are the snows of yesterday?" . . . the note of triumph that accompanied the announcement "I made my ten lengtha." . . . the procrastinators bemoaning their fate now that the semester's almost over.

» » » Slip-ped Disc » » »

Many of you may have heard the astounding news over the holidays that Stan Kenton had decided to give up his band altogether and to become a doctor, or perhaps a psychiatrist. Now we can't offer you proof positive, as some of the cigarette companies insist they can, but here's the latest news to date. Seems that Kenton sent a note to one of the best-known disc jockeys in the Midwest informing him that the rumor was just that and not grounded in fact. Leave us hope so. The whole thing probably snowballed from the fact that Kenton folded his band after his holiday run at the Paramount Theater in New York until such time as adequate facilities could be provided for his music and all the other top jazz artists. Here's the way he feels about things, as he was quoted in the January issue of "Metronome" mag and as we now re-quote. "I don't blame the theater managers. I don't blame the ball-room owners, but we can't go on like this, and neither can any other self-respecting

jazz unit. This is a growing music, one which requires thoughtful consideration on the part of listeners as well as musicians, and the right working conditions under such consideration can be given on everybody's part. The way we've been going is the way out, not financially, not commercially but personally. We're ragged human beings, those of us who play these grueling theater schedules, the wild hops from town to town, the crazy hours in crazy places. We're nervous, sick, unhappy, and our music is going to become all of those things too unless we watch out." Stan also says earlier in the article that he wants to find adequate facilities for concert jazz away from the sordid elements of the biz. By now few people doubt Stan's sincerity and purpose. Spot you ten he makes it.

"Metronome" and "Downbeat" magazines have just conducted their yearly polls of readers to determine top bands, vocalists et al. Though you might be interested in a few of the results, so here they are. In "Metronome" in the large band division, Kenton won, Dizzy Gillespie placed, and Woody Herman showed. Sarah Vaughn took top honors in the femme vocalist division, followed by June Christy and Ella Fitzgerald. Billy Eckstine was out in front for the male vocalist division, with Frank Sinatra in second place.

"Downbeat" featured Duke Ellington in the winning large band slot, with Kenton second and Lionel Hampton third. Billy Eckstine took it for male vocalist (not band) again, followed this time by Frankie Laine. Sara Vaughn walked away with chirp honors (without band) again, run up by Dinah Shore and Doris Day. Spike Jones copped "King of Corn" laurels, runners-up being Guy Lombardo and Vaughn Monroe. June Christy took the girl singer with band blue ribbon, and Al Hibler, singer with Duke Ellington's

orchestra took first place in male singer with band division.

Recommended for your listening pleasure: Sinatra's "Autumn in New York," Billy Eckstine's "Blue Moon" and "Without a Song," Krupa's "How High the Moon," Kenton's "How Am I To Know"—"He Was a Good Man as Good Men Go, and as Good Men Go He Went." The latter has a vocal by June Christy. We also suggest Charlie Ventura's "I'm Forever Blowing Bubbles" and Jo Stafford's "Here I'll Stay."

Famous fables: This is a story of the man who had a vision. Now this man had his vision some twenty years ago and here's what it was. He wanted to build a college of three buildings into a fine institution with adequate facilities, good scholastic ratings, a lovely campus and a good name. He set about accomplishing his goal. He's still working on it after twenty years, but you wouldn't recognize the original college even now. The campus has expanded, new buildings have been added, requirements raised, and the enrollment enlarged greatly. Now everyone who knows him is proud of this man who had a vision, and the courage to pursue this vision. They know how few men have ever fulfilled the dreams they have. But this man has, and is still continuing with his vision, building, improving and expanding this college. Therefore we proudly salute Dr. Morgan Lafayette Combs, president of Mary Washington College of the University of Virginia (the latter is another part of the vision) for his foresight, perseverance and pride in our school—Mary Washington.

At least half the heredity-environment controversy has been settled by an LSU professor.

Says the Prof: "The chances are that if your father and mother didn't have any children, you won't either."—"Daily Reveille."

Please patronize our advertisers.

EXAMINATION SCHEDULE

First Semester, 1948-49

Friday	9:00-11:00	Classes meeting	3:00 M, W, F
January 21	2:00- 4:00	Classes meeting	2:00 M, W, F
Saturday	9:00-11:00	Classes meeting	11:30 T, Th, S
January 22	2:00- 4:00	Classes meeting	10:30 T, Th, S
Monday	9:00-11:00	Classes meeting	9:30 T, Th, S
January 24	2:00- 4:00	Classes meeting	8:30 T, Th, S
Tuesday	9:00-11:00	Classes meeting	11:30 M, W, F
January 25	2:00- 4:00	Classes meeting	10:30 M, W, F
Wednesday	9:00-11:00	Classes meeting	9:30 M, W, F
January 26	2:00- 4:00	Classes meeting	8:30 M, W, F
Thursday	9:00-11:00	Classes meeting	2:00 T, Th
January 27	2:00- 4:00	Classes meeting at hours not provided for above.	

How *Long* can a song-hit live?

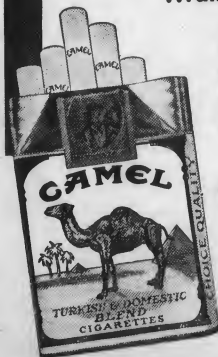


Hear **CONNIE HAINES'**
new version of "Stormy Weather"
...you'll know! (A Signature Record)

That great number that everybody was humming back in 1933 comes to life again with Connie Haines' sensational, new recording. Here's little Connie Haines, smooth-singing, phono-fan favorite, talking over this all-time hit-tune with fellow musician, Jerry Jerome.

How *MILD* can a cigarette be?

Make the **CAMEL 30-DAY TEST**
...and you'll know!



Yes, make the 30-day Camel Mildness Test. See for yourself how mild Camels are. In a recent test of hundreds of people who smoked only Camels for 30 days, noted throat specialists, after making weekly examinations, reported

NOT ONE SINGLE CASE
OF THROAT IRRITATION
due to smoking—



30 DAYS? I'VE
SMOKED CAMELS FOR
5 YEARS. THEY'RE MILD
AND THEY TASTE
SO GOOD!

IT'S CAMELS FOR
ME, TOO, CONNIE.
I MADE THAT 30-DAY
CAMEL MILDNESS
TEST!

Camels

Money-Back Guarantee!

Smoke Camels and test them in your own "T-Zone." T for taste, T for throat. If, at any time, you are not convinced that Camels are the mildest cigarette you ever smoked, return the package with the unused Camels and we will refund its full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

TABLE TENNIS ACES



LA GRANGE, ILL.—Training for the All American Table Tennis championships to be held in Chicago next April 16 are these pretty 16-year-old twins, Joan, left, and Caryll Van De Houten. Joan is last year's champion in the women's division. Caryll won third place in the intermediate girls' division. District championships in various age groups will be held throughout the country prior to the national finals. The national winner will be awarded a trip to Dublin, Ireland, where the world's championship will be decided. Juniors in La Grange High school, the twins play in the band and orchestra and are active in swimming, track and lawn tennis.

Jerry: "Did you know you can't hang a man with a moustache?"
Harry: "Why not?"
Jerry: "You have to use a rope."

PITTS' THEATRES

VICTORIA

Sat., continuous from 1 p. m.
Afternoon, 3:15; Night 7-9;

Tuesday - Wednesday - Thurs.,
January 18-19-20
Betty Grable - Dan Dailey in
"WHEN MY BABY SMILES
AT ME"
Filmed in Technicolor
Also News

Friday - Saturday, Jan. 21-22
Scott Brady - Jeff Corey in
"CANYON CITY"
Also News - Cartoon

Sunday, January 23
Roddy McDowall - Sue England
in
"KIDNAPPED"
Also Cartoon - Novelty
Shows: Continuous from 3 P. M.

Monday-Tuesday, January 24-25
Joan Leslie - James Craig in
"NORTHWEST STAMPEDE"
Filmed in Cinecolor
Also News - Sportreel

COLONIAL

Afternoon, 3 P. M.; Night 7:15 &
9:15. Sat. continuous from 1:30.

Tuesday, January 17-18
Betty Grable - Victor Mature -
Carole Landis in
"I WAKE UP SCREAMING"
Also News

Wednesday - Thurs., Jan. 19-20
Gene Raymond - Noreen Nash
in
"ASSIGNED TO DANGER"
—HIT NO. 2—
George O'Brien in
"TIMBER STAMPEDE"

Friday-Saturday, January 21-22
Roy Rogers in
"GRAND CANYON TRAIL"
Also News

Monday-Tuesday, January 24-25
George Brent - Beverly Roberts
"GOD'S COUNTRY AND
THE WOMAN"
Also News

College Campuses See Increase In Religious Activities

New Haven, Conn. — (I.P.) — The current increase in religious activities on the American college campus can be traced to students asking basic questions about "the meanings and ends of life," according to Prof. Clarence F. Shedd, Stephen Merrell Clement Professor of Christian Methods at Yale University.

While religious attitudes cannot be accurately measured, Prof. Shedd said, recent surveys in several colleges showed that the war caused students to become increasingly religious. He termed "most surprising" the finding that in present beliefs and attitudes toward the church veterans do not differ dramatically from non-veterans.

The surveys also show that veterans participate in campus religious work to the same extent as non-veterans. However, because of their maturity, veterans have a disproportionately large share of the leadership of the student religious programs, he explained.

The present situation is composed of neither great revivals of religion nor students clamoring for religious help, the Yale theologian declared. "Rather," he af-

firmed, "there is a widespread wistfulness about religion that is evidenced by quite unusual responsiveness to any new and well directed initiative in the field of religion—whether curricular or extra-curricular.

Prof. Shedd said that many colleges are trying to restore the balance between the humanities and the sciences, and, as a result, the number of colleges has more than doubled in the past five years in the addition of chaplains.

The recent resignations of two college presidents to accept religious positions in state universities "dramatizes the most important fact about religion in the post-war colleges—that religion is no longer on the periphery, even in the state colleges," he declared.

There are, Prof. Shedd said, many discouragements and plenty of room for pioneering in the campus religious activities. "There must be a several-fold increase in the number of competent and trained university religious workers, the churches must stop wasting their energies in denominational squabbles.

"Together they must do battle against the secularism that has

University Of Florida To Get Six New Dormitories

Gainesville, Fla. (I. P.)—Functional architecture for Florida climate will be the motif for the University of Florida's six new dormitories, university officials said here in disclosing features of the new housing units.

A departure from the University's traditional Gothic architecture, the new buildings will feature modern design and will be rectangular in shape, the roofs having a shallow slope instead of the usual peak.

Although the men's and women's dormitories will be in widely separated campus areas, architecture will be almost identical and each of the buildings will have a "sun deck" corridor connecting it with other dormitories in the area. The buildings will not be built in sections as is the case with existing campus dormitories, but will be accessible by long corridors on each floor.

taken over our social order and our college life in the past three decades. For the choice of our day is not between the isms that have credited but between religion and irreligion."

A spacious lounge will be located in each building as will a guest room for visitors. The buildings will not be built until a court decision is given concerning the legality of issuing revenue certificates as a means of liquidating the cost of building.

Other innovations include a good-sized recreation room together with a large study room in each building. Built in furniture will be the order of the day, and desks, dressers, closets and in some cases beds, will be built into the walls of the rooms. In addition, each women's dormitory will have a "shampoo room" where the girls may wash their hair, and hair dryers will be furnished too.

SUBSCRIBE TO THE BULLET!!

Please patronize our advertisers.

WANT ADS

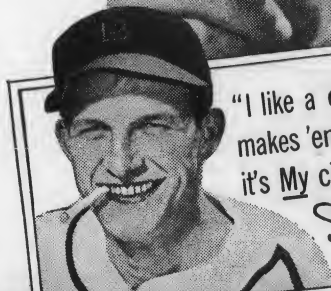
LOST: GOLD IDENTIFICATION BRACELET. Engraved with "Shirley" on one side and "Ann" on the other side. If found, please return to Ann Jackson, Ball 103. Reward!

A *lways* Buy CHESTERFIELD

"I always smoke
Chesterfields because they're
MILD and they taste good
It's **MY** cigarette."

Dana Andrews

STARRING IN THE ENTERPRISE PRODUCTION
"NO MINOR VICES"



"I like a cigarette the way Chesterfield makes 'em. They're **Milder**... that's why it's **My** cigarette."

Stan Musial
VOTED THE MOST VALUABLE PLAYER
IN THE NATIONAL LEAGUE



MAKE YOURS THE **MILDER** CIGARETTE MORE COLLEGE STUDENTS SMOKE CHESTERFIELDS THAN ANY OTHER CIGARETTE—BY LATEST NATIONAL SURVEY